
Future Lights Application Form

International Competition of
Ceramics 2015



Porzellanikon®
Staatliches Museum für Porzellan, Hohenberg a. d. Eger / Selb

British
Ceramics
Biennial



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Future Lights Application form

Name:

Address:

Country of Origin:

D.O.B:

Categories of experience in Ceramics (Please choose 1 area of experience and expertise ONLY)

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Research:

- Technical (Advanced/Technical Ceramics, including material, theoretical research)
- Historical/Contemporary (theoretical written research concerning themes of: making, social history, classical/traditional, social, history or contemporary discussions of Design or Art ONLY within the field of Ceramics)

Applied Arts/Design/Fine Art:

- Fine Art (examples include: Conceptual, sculptural, 2 and 3D Art works using ceramic materials as the primary material or concept)
- Design (examples include: Functional, industrial, bespoke, commercial, 2 and 3D, surface, fine art, advertising, graphic, film, theatre design. Applicants MUST use ceramic objects or materials as the key component within their field of experience or interest)

Other:

Public engagement (example includes: museum collectors/collection guides, working with the public through workshops, tours or tutorials concerning ceramic collections historical or contemporary)

Curator (MUST have experience within museum, historical, contemporary, ceramic based event, competition or cultural diversity exhibition curation)

Educational Qualifications (please include institutions attended, country of study and year of graduation):

Other relevant qualifications or professional experience regarding chosen area of expertise (Please include the beginning and completion dates):

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Evidence of Support:

To support your application please read and include carefully the following information:

All Applicants MUST send:

- A 250 word statement explaining how their relevant professional experiences and qualifications will make them a good ambassador for the field of ceramics?
- A 250 word statement discussing how you will support an engagement in exploring ‘multicultural influences in ceramics’ throughout Europe.
- A 100 word statement on why you best represent your country and the category in which you are applying for Future Lights.
- A CV

Please ONLY submit the following information according to your previously stated category of experience and expertise:

Research:

Technical Ceramic

AND

Historical/Contemporary Ceramic Applicants must provide:

- A research paper/thesis or 2 articles within the area of ceramic research in which they are engaged.
- A summary of the research paper/Thesis no more than 500 words (Must include images of work discussed in paper/thesis/article.)
- A summary of 2 other area of research concerning ceramics, no more than 500 words each.
- A proposed area of research or exploration during the Future Lights participant events, no more than 500 words.

Applied Arts/Design/Fine Art:

Fine Art

AND

Design Applicants must provide:

- 6-10 images of recent and current work with information including: Dimensions, materials, techniques, finishing/firing methods, year of creation. (Work must be no older than 2 years) (Images must be high resolution, JPG, GIF or PGN format and 72dpi)
- A Design/Artist statement, no more than 250 words
- A proposed area of research or exploration during the Future Lights participant events. No more than 500 words.
- A copy of Educational thesis or a published article.

Other:

Public engagement

AND

Curator Applicants must provide:

- A List of events or exhibitions in which applicants have held the leading position of organising, facilitating or curating the event. No more than 5 events, events must have been completed within the last 2 years.
- 2 Event and/or exhibition proposals, must not be any longer than 1,000 words each, events or exhibitions must have been completed within the last 2 years.

AND

- A critical report of reflection evaluating the Events and/or exhibition's submitted to this application. No more than 500 words each.
- A proposed area of research or exploration during the Future Lights participant events. No more than 500 words.

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Application Submission

ALL information must be sent electronically to: jana.goebel@porzellanikon.org

(Jana Göbel, Porzellanikon – Staatliches Museum für Porzellan, Tel.: +49 9287 91800 614)

Application Deadline

15 September 2015 no later than 5pm, any time after and the application will not be processed or considered.

ALL Applications will be assessed by a jury of professional individuals working within the wider field of ceramics.

Please understand **the decisions of the jury are final.**